

DEUCE
DOUBLE

TWO COMPLETE PROGRAM BOOKS

A GRAND JUBILEE

WisCon 6 attempts the Impossible and unites the Fandoms!



FEATURING SUZETTE HADEN ELGIN

The WisCon 6 program book is published by SF³; the Publications Committee consists of Diane Martin (head), Janice Bogstad, Perri Corrick-West, Terry A. Garey, Jeanne Gomoll, Don D. Helley, Steven Vincent Johnson, Philip Kaveny, Patty Lucas, Hank Luttrell, Kim Nash, Marjorie Roberts, Richard S. Russell, Georgie Schnobrich, Peter Theron, Joyce Thompson, and Paul Zrimsek. /// Photographics by Brian Yocom Co.; printing by Gray-Willer Press. /// The opinions in the program book are those of their authors and/or artists and are not necessarily reflections of the policies or opinions of the publisher. /// Copyright © 1982 by SF³. All rights revert to the original authors and artists. WisCon and SF³ logos are trademarks of SF³. /// WisCon 6, % SF³, Box 1624, Madison, WI 53701-1624.

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Writer Suzette Haden Elgin

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**And in the other program book
(Just close this program book and turn it over)...**

Suzette Haden Elgin

FOUR QUESTIONS & FOUR ANSWERS



Q- Where did you come from?

A- I came out of a curious scrap of spacetime. The space part was a region around Hannibal, Missouri called "Little Dixie"—the Mark Twain country. The time part was a kind of warp, so I find that the things I remember from my childhood correspond not to the memories of my own generation but of my mother's. (I'm 46 going on 110.) Little Dixie is a piece of the Mythical South set down right smack in the middle of the northern midwest—kind of like finding a little puddle of 1850 South Carolina humming along in 1980 Minneapolis. And it's the women who maintain that warp, holding steadfastly to the reins of three personae: The Southern Lady; The Ozark Granny; and The Traipsin' Woman. You come out of something like that—you're beholden.

Q- What have you done?

A- Well, I've raised four children to be grownups, and had part of the raising of a fifth; he was a stepson whose comings and goings were controlled by other people. I've been a gawky girl and a gawkier woman; an Air Force officer's wife and a dutiful (if confused) French daughter-in-law; and a widow woman and a folksinger and a translator and a secretary and a university professor and a minister. I've chaired many a committee and administered many a grant, grumpily. I've published twelve books and a whole batch of poems and articles and songs and papers. I've done radio and television and nightclubs and bars and concert halls and churches and streets. And I've done all the many sub-things that go with those things.

For example, to be a secretary you have to have shorthand and typing and I can do both of those lickety-split. To be a university professor, you have to have a Ph.D., so I've done one of those, on the grammar of Navajo. To be a minister, you have to have a creed—

I've made do with "As ye sow, so shall ye reap" and it's never failed me yet, although there are times when I wonder whatever I could have sowed to be reaping some of the things that crop up around me.

Q- What shaped you?

A- The King James *Bible*—where I come from you get that with your first and every consecutive breath. The Southern Mountain ballads, and the whole collection of Southern Baptist hymns. Being taken out to campaign with my Daddy—he was a lawyer and a politician—which meant that as soon as I could stand alone I was standing up on bars swinging a toothpick mug full of beer and reciting aloud "The Passing of the Backhouse" and "The Face on the Barroom Floor" and so on. Being told that there was such-and-such a thing I could not do—that's how I got the Ph.D., and that's how I published the books. A violent case of Romantic Love that came near killing me off in my early teens, but served to immunize me against the nasty stuff forever after so that I could love wholesomely instead. The Greyhound Bus...that was a most important mover and shaker in my life, since there's a whole different world riding the Greyhound bus. And people...all of the people I've ever known, and perhaps especially my students.

Q- Where are you going?

A- Well, I'm retired now, which means I haven't one single moment of time not full and running over. (I don't have committee meetings to go to any longer, where I can sit and do nothing for a while.) I'm trying to set up a network in the Ozarks to deal with some issues that I think matter but have been sorely neglected. I'm locked in mortal combat with the IRS, which wants to tell me my church isn't a church because it doesn't keep to a schedule like a railroad or accumulate property like a bank. I'm trying to earn enough money to get ceilings up in my underground house—built every last stick by my husband, including blasting a hole ten feet deep and the size of a house into solid rock. I'm winding up a project for the government on teaching American Indian languages, and I'm writing another Coyote Jones book and considering another book about the Ozark Kingdoms, and I have a second book on verbal self-defense due in October of 1982, and I'm getting out a newsletter every other month, and I'm trying to fulfill my responsibilities as factotum emeritus for the Science Fiction Poetry Association. And I have another few things on my mind, like my animals and my garden and my family. And I am deeper than I really dare be into a horrendous rigorous mathematical formal project in semantic analysis that I may not be able to get back out of.

In my spare time, I granny a good deal.

Suzette Haden Elgin⁴ Bibliography

ARTICLES

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BOOKS

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- CommuniPath Worlds* (reprint of first three novels), Pocket Books, New York 1980.
- Twelve Fair Kingdoms* (novel), Doubleday, New York 1981.
- The Grand Jubilee* (novel), Doubleday, New York 1981.
- And Then There'll be Fireworks* (novel), Doubleday, New York 1981.
- The Ozark Trilogy* (reprint of last three novels), Science Fiction Book Club, New York 1981.



General Information

Messages and Questions

The WisCon registration desk is the message and information center for the con. If you want to leave a message or pick one up, check here. If you're confused geographically, monetarily, temporally, culinarily, or otherwise, ask here; we don't guarantee the quality of the advice, but we've always got some. And, if you're trying to find someone, we may be able to help.

Name Badges

Please remember to wear your name badge at all times at the convention. It gets you into all events. If you lose your badge, check with registration, which will administer a sound drubbing before issuing you a new one. And, of course, if you find a spare name badge lying around loose, please turn it in to the registration desk.

Also, in the interests of conservation, recycling, and (mainly) helping our low budget, could you please drop off your plastic name-badge holder at the WisCon registration desk when you leave the con? Thanks.

Food and Drink

There are two restaurants and two bars in the Inn on the Park itself (ground floor and top floor), many more within easy walking distance, and still more within easy driving distance. There's a "Restaurant Guide" in the centerfold. There will be a cash bar at both the Friday-night masquerade and mixer and at the Saturday-night GoH reception and buffet. And, of course, there is the hospitality room. You must be 18 or older to sample anything stronger than a Shirley Temple. Please note that a Madison city ordinance prohibits the sale of carryout alcoholic beverages after 9:00 p.m.

6 Smoking

In general, smoking is prohibited in WisCon program areas. That still leaves lobbies, corridors, and your own rooms available for smoking. Half of the Madison Room will also be designated a smoking area, except when films are being shown.

Program Changes

Conventions are dynamic events. They are also organized by amateurs in their spare time, rather than by a paid professional staff. As a result, a number of things are still in a state of flux right up to the moment they are supposed to happen. So how do you find out about them?

Publication deadlines being what they are, this program book and the pocket program which accompanies it contain information which was fairly firm as of mid-February. Any changes which we know about up to March 4 will be listed in the first issue of the convention newszine, distributed on the freebie table near WisCon registration. Subsequent changes will be listed in later issues of the newszine, advertised on posters, and in some cases announced verbally at the event itself.

While some of the changes will undoubtedly be disappointments, we hope they will be balanced by pleasant surprises. Please bear with us.

Pre-Panel Organization

WisCon has set aside a "green room" for participants in panels to get together 15-20 minutes before the scheduled starting time of the panel to meet each other and plot strategy. The green room is intended as a convenience, not a requirement.

Post-Panel Discussions

Panels, slide shows, speeches, and other program events often inspire people to have further discussions. If, however, there is another program event scheduled for the same room, the scheduled event must take precedence. So where do you hold your discussions? Well, if there are only a few of you, try the lobbies, corridors, restaurants, bars, or your own rooms. If, however, there's a whole gang of you, check out the schedule to see what room is labelled as available for discussion and go there.

Crime

Please be very careful about leaving your valuable property lying around. The WisCon security staff can't be everywhere, and there's no telling who will run off with your money, a costume you've spent hours on, or an autographed book. Neither WisCon nor the Inn on the Park can be responsible for articles left unattended.

Also, since the Inn on the Park is a public facility, it's possible that some unsavory characters may wander in off the streets and roam the halls, especially after bar time (1:00 a.m.). Again, WisCon security will be on duty but can't be everywhere. Stay away from suspicious-looking people and call for help if you see anyone lurking around who looks as if he or she is up to no good.

We're sorry to have to even mention this subject, but such is reality in this pre-utopian age.

Parking

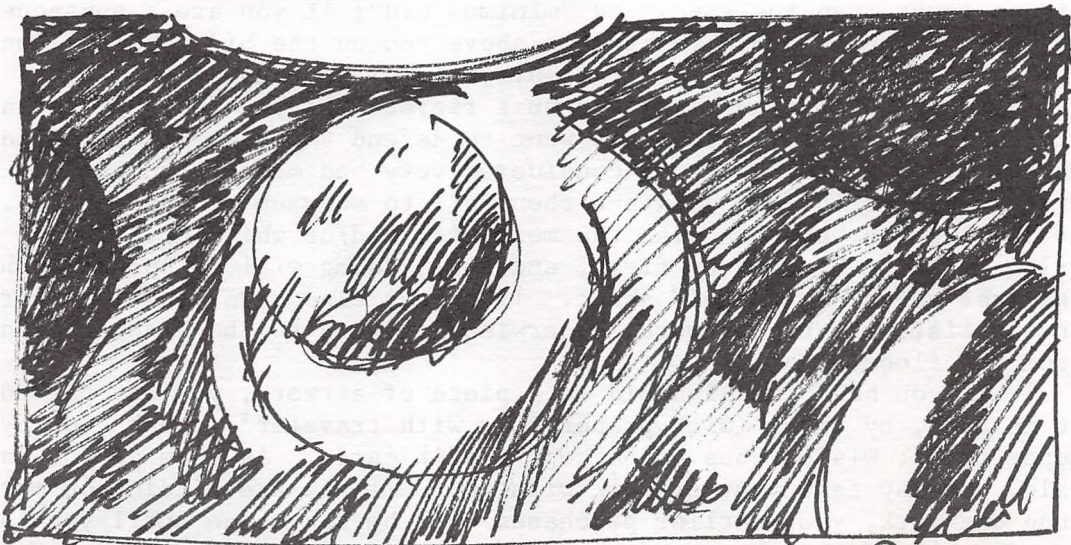
The hotel provides free parking for its guests; parking for non-guests is priced exorbitantly high to discourage commuters from using up the space. If you're not a guest, you'd be better off parking in the ramps on S. Fairchild St. or W. Doty St., each only a block away from the Inn on the Park.

Hotel Checkout

Check-out time for the Inn on the Park is noon. If you want to stay around a bit longer than that, the hotel provides a luggage-storage space near the front desk. Ask about it when you check out.

Telephone

During the convention, you can reach WisCon officials by calling the Inn on the Park (608+257-8811) and asking for the WisCon office. After the con, it's 608+231-2916 days and 608+233-0326 evenings and weekends.



PHASES OF THE MOON

Reason



Continuing Events

C1: Art Show C2: Art Auction

The art show features science-fiction and fantasy artwork by pro and fan artists. Each WisCon registrant has been provided with an art-show ballot to be used in voting for her or his favorite artwork in each of the various categories. Please vote before the deadline, so ballots can be tabulated and ribbons awarded to winning entries at least an hour before closing time.

If you want to buy a particular piece of artwork, you must follow a two-step process. First, during the art show itself, you must bid on the piece; then, during the auction, you must be prepared to defend your bid against other bidders. Bidding at the art show is accomplished by using the bid sheet attached to the artwork. Print your name and the amount you are willing to pay. If you are the first bidder, you must bid no lower than the specified "minimum bid"; if you are a subsequent bidder, you must outbid the person above you on the bid sheet. (Don't bother bidding on "NFS" [not for sale] items; just enjoy them.)

To bid at the auction, you must register at the door and get a bidder number, even if you just want to defend the last bid on a bid sheet. (Incidentally, it is considered very bad manners to enter a written bid at the art show and then fail to show up at the auction.) At the auction, artwork with the most bids and/or which have won prizes will be brought up first, and the bidding will be opened with the last amount on the bid sheet. If nobody else bids, the last person on the list gets the artwork; otherwise, it goes to the highest bidder from the floor.

If you have the high bid on a piece of artwork, you may pay for it in cash, by check (with proper ID), with traveler's checks, or by money order; WisCon does not accept credit cards. As soon as you have paid, you may take your artwork with you. If you are bidding on more than one work, your earlier purchases will be set aside until you can pay for all of them at once.

C3: Computer Exhibit

Big computers have been a mainstay in business, industry, and government for decades. But now small, personal computers are available for the average person. Check out both the hardware and the software; the displays will eagerly tell you how you can have your very own.

Magic Lantern Computers will feature primarily hardware, with commercially available software. Steve LaMotte of Applesite will demonstrate software for the Apple 2 which aids in playing Dungeons and Dragons and is capable of handling up to 21 non-player characters.

C4: Dungeons and Dragons

The WisCon Dungeons and Dragons game is an adaptation of AD&D invented by the Madison Dungeon Masters' Association (DMA) specifically for WisCon. The game will run continuously throughout the con. You may drop in at any time and pick up play in the middle of the game with one of the characters pre-established by the DMA. The DMA will also provide people who will explain the game to beginners. (Also see Item C3 above and Item I19, An Introduction to Dungeons and Dragons.)

C5: Fan-Access Programming

Do you have a slide show, multi-media presentation, spur-of-the-moment panel, or diatribe you want to present? We have purposely left holes in the schedule to accommodate such fan-access programming. Bring your idea to the WisCon registration desk, which will assign you a time and see to it that your program is advertised.

C6: Filksing

"Filksongs" are SF-oriented songs (often new lyrics to well known melodies) which are performed by SF-oriented folk (filk?) at SF-oriented events. We don't have any filksingers in SF³, but we figured that that shouldn't stand in the way of a good time, so we've set aside a room and an open-ended time slot for filksinging.

Drop in. Most likely there will be some old accomplished filksingers there to get things started. GoH Suzette Haden Elgin has promised to strum a few songs if someone will lend her a guitar.

Please check with the performers to be sure it's OK before recording anything. There's a ready source of throat-soothers handy in the hospitality room, but please remember that this event, more than most, is a non-smoking one.

C7: Films

This year the two featured full-length films are the classic *The Phantom of the Opera* (with Lon Chaney) and the more modern treatment of the same theme, *The Phantom of the Paradise* (with Paul Williams). There will also be many other features, including three featured feminist films, *Once upon a Chance*, *The Yellow Wallpaper*,

and *Killing Us Softly*. See the separate film schedule for details of time and description.

WisCon has also arranged for discount admission for WisCon members at the Madison premiere of *The Wicker Man* at the Majestic Theater, 115 King St., only two blocks from the Inn on the Park. Shows are at 7:30 p.m. and 9:20 p.m. Friday and Saturday. Show your name badge to qualify for the discount.

C8: Game Room

Diversions ranging from a quick game of checkers to a marathon session of Diplomacy are available here. We have a complete set for Cosmic Encounter. The board games are free; the Pacman machine eats quarters. This event is strictly do-it-yourself: the materials are provided, but you have to organize the players yourself.

C9: Hospitality Room

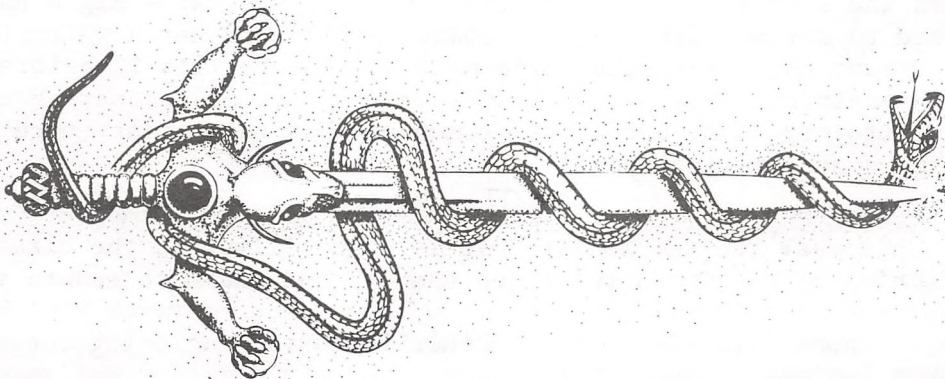
The hospitality room will have beer, soft drinks, and standard junque phude as well as the increasingly popular Ken Konkol Kollection of Krunchies (i.e. rabbit food). Since space here is rather limited, we figure the hospitality room will be used mainly as a dropping-in place where you can meet nice folks, start a conversation, and go off to have your own party. Like all WisCon functions, this will be a non-smoking one.

C10: Huckster Room

A variety of dealers, from collectors to bookstores, will offer books, magazines, games, and crafts—new, used, and rare—for sale. Browse and buy at your leisure. Help keep the economy moving.

C11: Registration

Registration will provide you with your name badge and various WisCon publications. The registration staff will also handle questions (See "General Information".), schedule your fan-access programming (See Item C5 above.), and accept your masquerade registration (See Item I22.).





Guest of Honor Features

G1: Autographing by Terry Carr G2: Autographing by Suzette Haden Elgin

The WisCon 6 guests of honor will be available to appropriately inscribe your copies of books they have written or edited. In addition, a limited number of copies of Elgin's *Communitpath Worlds* and the Carr-edited *Fantasy Annual IV* have been made available through the Timescape division of Pocket Books for free distribution at the autographing sessions. The protocol in these matters is that you introduce yourself so the GoH will know how to address the inscription in your book. Informal chitchat is OK as long as you aren't holding up other people who want autographs.

G3: Famous Fannish Hoaxes

Moderator: Joyce Scrivner. Panelists: Terry Carr, Jeanne Gomoll.

Hoaxes have been natural and frequent events in the fannish world, where so much communication is via the written word. The panelists will tell stories of some of those famous hoaxes and spotlight the most famous one of all: Carl Brandon (perpetrated in part by GoH Terry Carr).

G4: Linguistic and Feminist Theory: Practical and Fictional Uses

Panelists: Jan Bogstad, Suzette Haden Elgin, Mary Lee George-G, Laurence Gold.

One area that has consistently interested feminist theorists is the effects of language usage in both the creation of consciousness in the individual and the creation of fictional narratives. This panel will apply current feminist and linguistic theories in the context of SF and fantasy narratives through a discussion with Elgin of her fiction and nonfiction, as well as that of other SF writers.

G5: Guest of Honor Reception

Meet and mingle with the guests of honor in an informal setting (complete with cash bar) prior to the buffet supper. But don't pester them for autographs here. (See G1 and G2 above.)

G6: Guest of Honor Speeches

One of the reasons to have guests of honor is to take advantage of their accumulated wisdom and experience. Writer Suzette Haden Elgin will speak on "Distant Realities of the Third Kind: Why a Woman Is Not like a Physicist". Editor Terry Carr will present a distillation of his view of the world from a long-time perspective as fan, writer, and editor. In addition, awards will be presented to the winners of the art show, the writing contest, and the Pacman contest. People who have not attended the buffet will be admitted to the room prior to the start of the speeches.

G7: A Terry Carr Reading

G8: A Suzette Haden Elgin Reading

You can get an idea from looking at the bibliographies in this program book that both of our guests of honor have written a fair amount of short fiction. Some of it will be read aloud at WisCon so you can appreciate it in the verbal medium. Readings may include works in progress.



WisCon Puzzle by Don Helley

z r e y l f n r d s u r o h
 i v b e m t u g l r c s s h
 h w y l i s i s y x a i q o
 e p a d f j u o z n t s k b
 d r i d s p t z a n a k a i
 r v u i e e b h e m r t u n
 e g l r r c t s e t o y o c
 t h m m o n f i w y t x j y
 s a q i i b r e n p a e f r
 n j o l z o o n i k d c h r
 o i a m i u d t o b l a v c
 m j t l z o o f i r c c h r
 o m b r l s d e u q h r a u
 r o m p f o s t l u r b d m
 o i d a r i m i r o b f o x
 h d a n f r e t l x s z r e
 t i l d e h s i f e h t h o
 l v o d a s h r a m n l a f

1. Generic term for Science Fiction transportation
F L Y E R
2. Transparent beings on the planet Furthest

3. Planet, God, Metal

4. Egyptian Goddess

5. Camber foe

6. English author, wrote about a Walker

7. Egyptian God, the avenger -----
8. A Gch -----
9. Tree Talk -----
10. Tolkien adoptee -----
11. Type of cards -----
12. Communipath double agent -----
13. Communipath hero -----
14. Star of comics, TV, and movies -----
15. #6 main character -----
16. Eldest son from Minas Tirith -----
17. Space agency -----
18. Isaac's Robbie is one -----
19. Pre-TV home entertainment -----
20. Religious group in the three galaxies -----
21. Dr. Frankenstein had one -----
22. Young boy on Furthest -----
23. Coffee house on Furthest -----
24. Seventh level poet -----
25. #24's challenger -----
26. #12's boss -----
27. Tolkien adoptor -----
28. TV picture signal -----
29. Gygax game -----
30. The Thunder God -----
31. Tricky one, the first Science Fiction play -----

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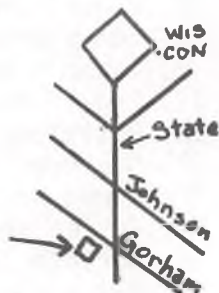
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at the "Top" of the Park.

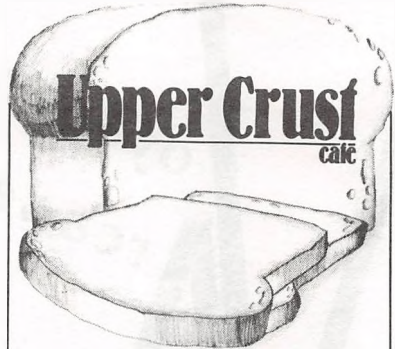


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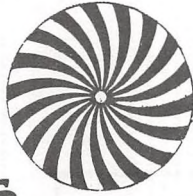
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M-TR 12-9
F-S 10-11
Sun. 12-5

Voyager-The Station Arcade
6711 University Ave. MIDDLETON

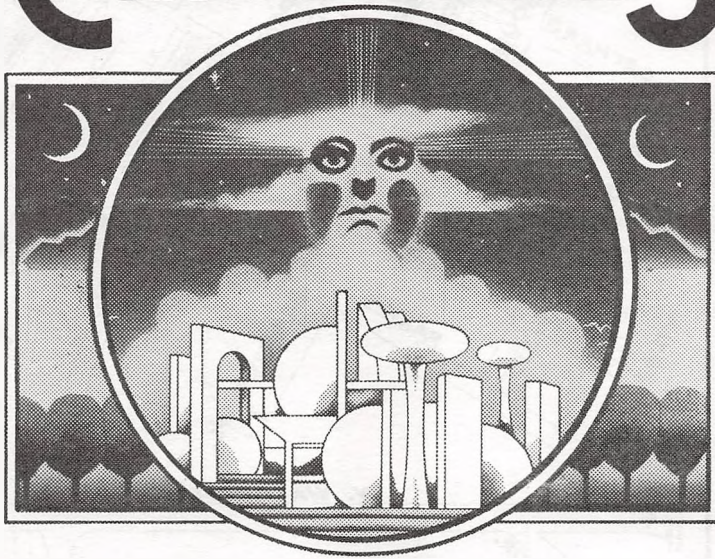
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Fri 3-Midnight
Sat. 10-Midnight
Sun. 12-9



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ARBOR HOUSE 

Restaurant Guide

- 1-Admiralty Room \$,B
- ☆2-Avenue Bar ⚡
- 3-Athens [Gr]
- ☆4-Bakers Rooms B [Fr]

- 5-Bittersweet
- 6-Brathaus
- 7-Brathaus Too
- 8-Chalet St. Mori
- 9-Charley's

↑ ↑ ↑
8 10 19 30 37 41 47 60 61 66

KEY

Fast Food
 French
 German
 Greek
 Italian
 Mexican
 Oriental
 Turkish
 If not specified,
 American

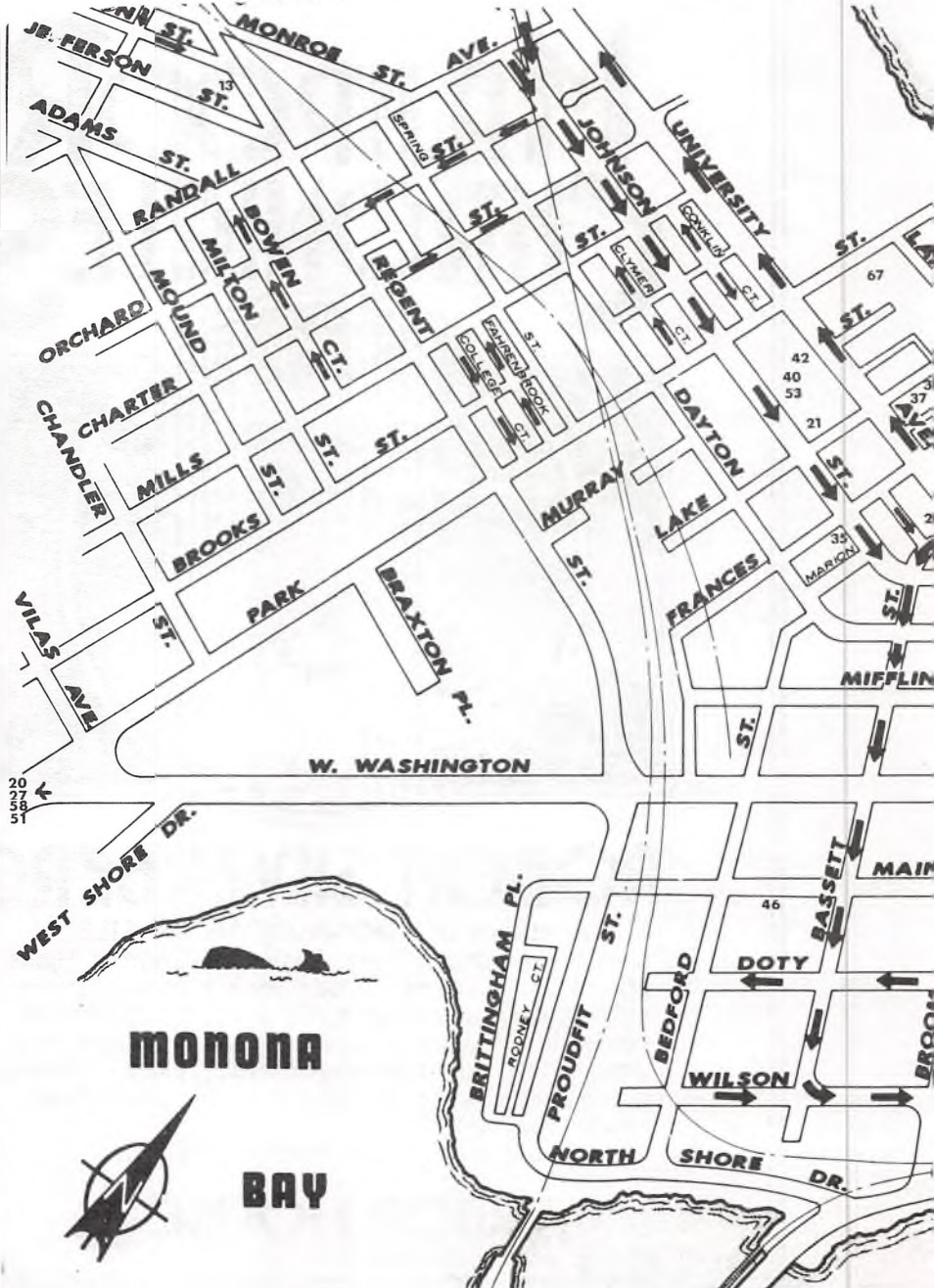
⚡ = Cheap
 (under \$5)

\$ + Expensive
 (over \$15)

If not specified,
 \$5 to \$15

All restaurants
 serve lunch and
 dinner except
 those marked B
 which also serve
 breakfast, and
 those marked D
 which only serve
 dinner.

For a more com-
 prehensive list,
 see the folder
 put out by the
 Madison Chamber
 of Commerce (on
 the freebee
 table).

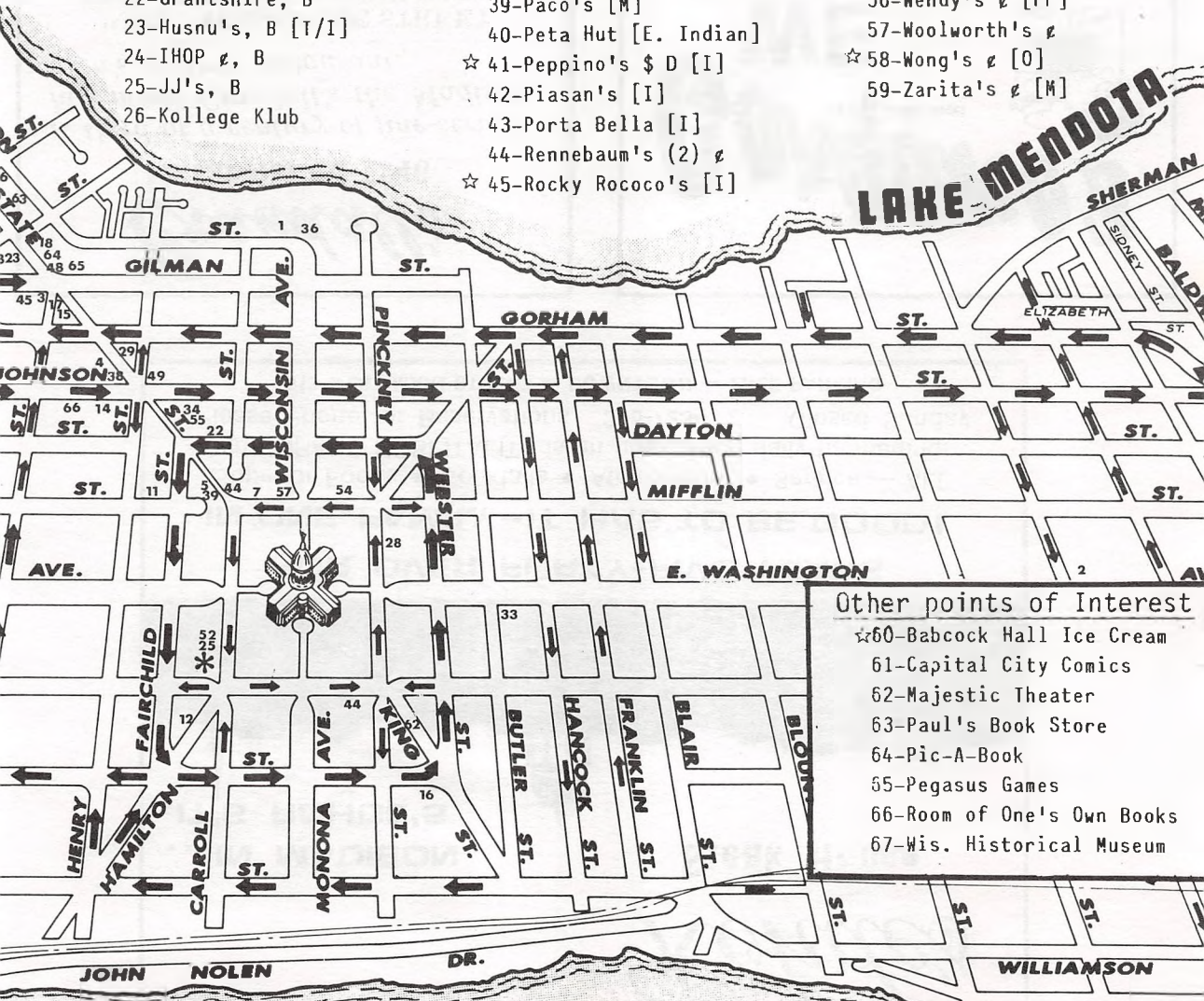


D [G]

- 10-Chi-Chi's [M]
- 11-Cousin's Subs & [FF]
- ☆12-Crandall's
- 13-Dotty Dumpling's
- 14-Eggplant, B
- ☆15-Ella's Deli (2)
- 16-Fess Hotel, B
- 17-Gargano's, D [I]
- 18-Gino's [I]
- 19-Ginza of Tokyo [O]
- 20-Golden Dragon [O]
- 21-Gourmandaise [Fr]
- 22-Grantshire, B
- 23-Husnu's, B [I/I]
- 24-IHOP &, B
- 25-JJ's, B
- 26-Kollege Klub

- 27-L'Escargot, D [Fr] \$
- ☆28-L'Etoile, D [Fr] \$
- 29-Livin' Waters
- 30-Mariner's Inn, D \$
- 31-McDonald's & [FF]
- 32-Memorial Union &
- 33-The Monestery, D [I]
- 34-Nick's
- 35-Nitty Gritty
- 36-Normandy, D [Fr]
- ☆37-O'Malley Farm Cafe
- 38-Ovens of Brittany \$ [Fr]
- 39-Paco's [M]
- 40-Peta Hut [E. Indian]
- ☆41-Peppino's \$ D [I]
- 42-Piasan's [I]
- 43-Porta Bella [I]
- 44-Rennebaum's (2) &
- ☆45-Rocky Rococo's [I]

- 46-Rohde's
- 47-Ruby [O]
- 48-Second Story [Fr]
- 49-Stillwaters
- 50-Sun Print Gallery
- 51-Tony's & [O]
- ☆52-Top of the Park \$
- 53-Uncle Stanley's [FF]
- 54-Upper Crust Cafe
- 55-Upstairs/Downstairs Deli
- 56-Wendy's & [FF]
- 57-Woolworth's &
- ☆58-Wong's & [O]
- 59-Zarita's & [M]



Other points of Interest

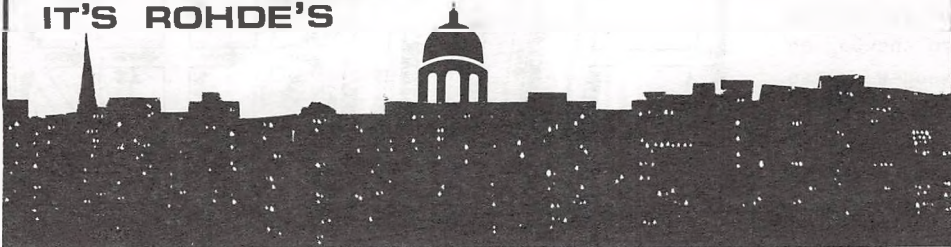
- ☆60-Babcock Hall Ice Cream
- 61-Capital City Comics
- 62-Majestic Theater
- 63-Paul's Book Store
- 64-Pic-A-Book
- 65-Pegasus Games
- 66-Room of One's Own Books
- 67-Wis. Historical Museum

Map of Downtown Madison

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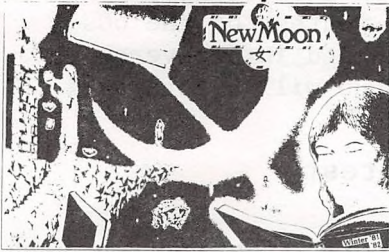


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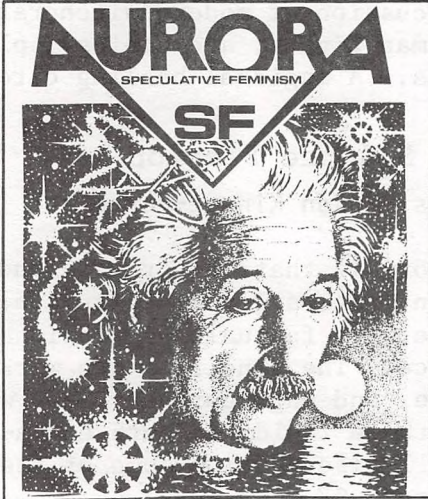
Bill Rotsler: E-7

P. S. Mueller: E-12

Jeanne Gomoll: C-cover

Sam S. Adkins: E-10

TECHNOLOGY IN AN
ANDROGYNOUS FUTURE
ISSUE



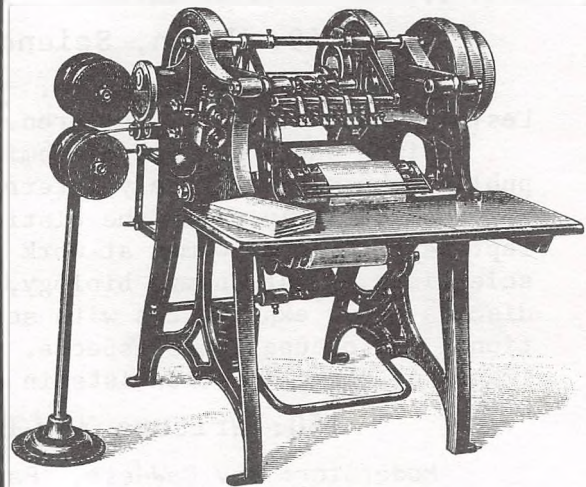
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However, this theory has yet to be conclusively linked to the creation of feminist SF and fantasy. One premise of this panel is that the theory about feminist consciousness as well as feminist social and political issues was experimented with in SF and fantasy of the 60s and 70s, at the same time that it was being developed into several different theoretical frameworks. The entire issue will be examined to see if a consensus is emerging.

I47: WisCon Writing Contest

Administrator: Jan Bogstad.

Entries in three areas—criticism, poetry, and fiction—have been submitted for consideration by judges from the *New Moon* editorial board. Winners will be announced and prizes awarded at the guest of honor speeches (Item G6), and manuscripts can be picked up in the *New Moon* suite (Room 806) immediately thereafter.

I48: Witches: Healers in the Space Age

Presenters: Jim Alan, Selena Fox.

Two practicing witches (from Circle Wicca) and science-fiction fans present a look at healing witches in literature and in America today. Their presentation includes a discussion of modern witchcraft's connection with feminist spirituality, human rights, and ecology, plus an overview of magickal healing techniques. A magickal healing circle will follow the presentation.

I49: Women, Science, and Science Fiction

Moderator: Neva Haycraft. Panelists: Susan Kinast-Porter, Lesleigh Luttrell, Kris Sellgren.

Since one principle of feminist theory is that the private and public spheres are closely interrelated in women's lives, this panel will deliberately elide the distinction between factual and fictional representations of women at work in science. The panelists are working scientists in astronomy, biology, medicine, and engineering. They will discuss their experiences with sexism in those fields in both educational and occupational aspects. They will also mention some of the images of women as scientists in contemporary SF.

I50: Writers You Probably Never Heard of

Moderator: Bev DeWeese. Panelists: Karen Axness, Tom Porter.

It is easy to fall into the habit of reading works by the same authors again and again, especially in SF and fantasy, where writers are often prolific. On the other hand, an introduction to the works of obscure authors can often be exciting and revealing, especially since many of these lesser known writers are women with novel viewpoints. While not sticking strictly to female authors, this panel will attempt to introduce to a larger audience the authors whom they feel are worthy of more attention than they have heretofore received.

fans; how writers and editors interact, what the relationship is between marketing trends and subject matter or style, the kind of control writers have over the packaging of their works, current trends in the industry, and a peek at the future.

I41: UFOs Live on Tape

Producer: PM Magazine.

The author of *UFO Contact from the Pleiades* as well as noted ufologist J. Allen Hynek show slides and films of various UFOs. Color videotape, 12 min., substantial credulity.

I42: The Vikings Explore Mars

Producer: Holiday Film Corporation.

This commercially produced slide-tape show describes the Viking 1 and 2 missions to Mars in 1975-76. Pictures include numerous close-ups of the Martian surface. Color and B&W, 27 min., some sexist language, non-metric measurements.

I43: Vintage Cartoons and Commercials

Presenter: Mike Stutzman.

A potpourri of cartoons, comedy, commercials, and blooper reels. Super-8-mm film, varying lengths.

I44: View from the Inside: SF in Comic Books

Moderator: Richard Bruning. Panelists: Mike Baron, John Davis, Milton Griepp, Steven Rude.

The publishers, distributors, and creative staff of the Madison-based SF-adventure comic *Nexus* discuss their aims and ambitions and the general state of the art. They will autograph your copy of *Nexus* after the discussion.

I45: Weird Mystery Fiction

Presenters: Perri Corrick-West, Bev DeWeese.

Have you ever been intrigued by fantastical elements in an otherwise classic detective story? Or have you ever been impressed by a really bizarre set of characters and/or setting in a mystery novel? Well, the panelists here have, and they'd like to share their experiences. Some of the works that will be touched on are Agatha Christie's Harley Quin stories; the Heron Carvic Miss Seeton books; and murder mysteries by Peter Dickinson, George Baxt, Arthur Upfield, and Chelsea Quinn Yarbro.

I46: What Is SF and When Is It Feminist?

Moderator: Jan Bogstad. Panelists: Farrell Collins, Cate McClenahan.

Feminist perspectives in and about the creation of SF and fantasy have become of increasing importance in the past 20 years. The most prominent feminist theory has appeared in England, France, and the US.

panelists will review the entire process of small-press publishing, from initial motivation through ultimate publication, on the way covering choice of topic, soliciting material, editing, printing, and distributing.

I35: Snider Reads Dorothy

Milwaukee poet Karen Snider reads and discusses her recently published book of poetry addressed to Dorothy of *The Wizard of Oz*.

I36: Space Slides and Space Music

Producer: Richard S. Russell.

Relax for awhile with color slides of the Solar System, while excerpts from Holst's *The Planets*, Richard Strauss's *Also Sprach Zarathustra*, Johann Strauss's *The Blue Danube*, and Williams's *Star Wars* play in the background. Color and B&W, 15 min.

I37: Sunday-Morning Discussion: The Feminist Dialog Continues

Moderator: Jan Bogstad.

Was there something that you didn't get to say at one of the feminist panels, some crucial point that you felt the panelists missed or didn't develop fully? This is the place to join in a general discussion of all the feminist material presented at WisCon. Representatives from all the feminist panels will be at this discussion to spur on the dialog, aid in the development of new areas of exploration, and answer questions.

I38: Teaching Science Fiction

Moderator: George Hartung. Panelists: Barbara Emrys, Betty Hull.

Provocative statements will be tossed out to stimulate a sharing of ideas and opinions among those who have experienced SF courses in high school or college (or who would like to) from either side of the lectern. Co-sponsored by the University of Wisconsin-Extension, Department of Liberal Studies (English).

I39: Theater of the Mind

Presenter: Lou Goodman.

What makes audio SF different from written and televised SF? Audio SF runs from dramatic readings to fully orchestrated stereoscopic full-sound productions, all of which play in the theater of the mind, where sounds can paint pictures more vivid than video or film ever could. The potential of audio SF will be exemplified in short selections taped from various productions.

I40: Trends in Mass-Marketing SF

Moderator: Martin H. Greenberg. Panelists: Terry Carr, Gene DeWeese, Suzette Haden Elgin.

This is the story of the people who make the books who make the

feel free to discuss any personal experiences "of the unconventional kind". Please try to see "UFOs Live on Tape" (Item I41) before this panel.

I30: Religious Futures in SF

Producer: SF³ Media Production Committee.

Audio recordings of "The Way of Cross and Dragon" by George R. R. Martin; an excerpt from *A Canticle for Leibowitz* by Walter M. Miller Jr.; and "The Nine Billion Names of God", an excerpt from *The Fountains of Paradise*, and "The Star", all by Arthur C. Clarke. 90 min. Lights will be dimmed to permit you to visualize the scenes internally.

I31: The Role of the Storyteller in Radio SF

Presenters: Lou Goodman, Michael Hanson.

The presenters will look at the ins and outs of producing SF for radio and discuss some of the advantages of radio over film and television for presenting imaginative stories that were originally created to be read. Hanson is the creator of and storyteller on *Mindwebs*, heard over Madison's WHA-AM and WERN-FM.

I32: SF Films of 1981

Chief Provoker: Richard S. Russell.

No film clips, no inside information, no visits from the stars, and absolutely no thoughtful or insightful criticism will mar this hour of free-form rambling. The chief provoker will start out with his own opinions and invite everybody else to pitch in with theirs. Films on the agenda include (in no particular order) *Heartbeeps*, *Time Bandits*, *Looker*, *Planet of Horrors*, *Condorman*, *Escape from New York*, *Deadly Blessing*, *Heavy Metal*, *Wolfen*, *Tarzan the Ape Man*, *Clash of the Titans*, and *Dragonslayer*. Popular demand may also turn the discussion to *Superman 2*, *Outland*, and *Raiders of the Lost Ark*.

I33: SF's Major Awards: Threat or Menace?

Threat: Terry Carr. Menace: Richard S. Russell.

The Nebulas (voted by the pros) and the Hugos (voted by the fans) are awarded each year to the "best" works in SF and fantasy. Can they be believed? Is the process biased? What are their economic consequences? Which works are the top prospects for the 1981 awards? GoH Terry Carr is one of the Nebula judges and will provide an advance look at the Nebula nominees.

I34: Small-Press Publishing: Why and How?

Moderator: Barbara Emrys. Panelists: Jeanne Gomoli, Eric Larson, Diane Martin, Grace O'Malley.

There are many reasons why people get involved in small-press publishing, but making a living is not usually one of them. The

a 1981 award-winner; and a smorgasbord of various SF publishers. Each show is a color videotape, 30 min., produced at the Madison Community Access Center.

I25: Mixer

Organizer: Lucy Nash. Entertainment: Bill Corse and 3BC.

To help get acquainted, WisCon staff people will put name tags on people's backs. The name tag will identify a famous SF, fantasy, film, or comic-book character. You get to ask yes-or-no questions to find out who you are supposed to be. A cash bar and music suitable for dancing will also provide an atmosphere suitable for meeting the other congoers. 3BC has some music of special interest to SF fans.

I26: On Closer Inspection

Producer: Antonia Petniunas. Cast: Richard S. Russell, Therese Mueller.

A new insect form is devastating America's grain crops, causing widespread food shortages and economic dislocations. The federal government implements a \$547-million research project to solve the problem, but the chief scientist abandons the work just before the results are to be announced. This is a small-station interview with the scientist. B&W videotape, 24 min., produced at the Madison Community Access Center. The producer will be available afterward for discussion.

I27: Opening Ceremonies

Organizer: Karen Jones. MC: Greg Rihn.

As you may know, the opening ceremonies of all past WisCons have kept a tradition of having "humorous", outrageous, and often tasteless sketches. This, we feel, is a tradition that must be broken. Therefore, we have asked our distinguished guests of honor to add a touch of class to the opening ceremonies with music and poetry. In addition, we will release the results of an experiment in group psychology.

I28: Pacman Contest

Referee: Kim Nash.

A full-size Pacman arcade video game will be available to keep your pockets free of those unwanted quarters. In addition to coin devouring, this machine will be available to demonstrate your mental quickness and manual dexterity. Prizes will be awarded to various high scores determined on an arbitrary and capricious basis, as yet undetermined.

I29: Parapsychological Phenomena: Hoax or Vision?

Moderator: Philip Kaveny. Panelists: Steven Vincent Johnson, Greg Rihn, Georgie Schnobrich.

A lively discussion on the vast subject of unexplained phenomena, including UFOs, the occult, reincarnation, ESP, and new and futuristic personal philosophies and/or religions. We hope that the audience will

I19: An Introduction to Dungeons and Dragons

Producer: SF³ Media Production Committee. Narrator: Richard S. Russell.

Dungeons and Dragons™ was the first—and many believe still the best—of the free-form, make-it-up-as-you-go-along, fantasy role-playing games which represent one of the fastest-growing pastimes in America. What exactly is D&D? Where did it come from? How is it played? This presentation is intended for people who have had no prior exposure to the game. Part 1 covers the history of D&D and the basics of the game; Part 2 describes how D&D deals with space and time and uses WisCon 4's opening-ceremonies play, *One More Door*, to illustrate several points; and Part 3 tells how to set up a character and concludes with a warning about possible addiction. Each part is a mainly color videotape, 60 min., produced at the Madison Community Access Center.

I20: Catherine Madsen Sings and Plays

Catherine Madsen, a Michigan harpist and folksinger, will open the folksing room early on Saturday night with a collection of medieval and fannish folksongs which she will accompany on her own harp.

I21: The Many Faces of WisCon 3

Producer: Hank Luttrell. Narrator: Philip Kaveny.

WisCon 3 Guests of Honor Suzy McKee Charnas and John Varley are featured in this three-part series. Other segments show a cross-section of life at the con, including some impromptu discussions. Each part is a B&W videotape, 30 min., produced at the Madison Community Access Center.

I22: Masquerade

Organizer: Lucy Nash. MC: Eric Larson. Judges: Ann Chancellor, Lucy Nash, Greg Rihn.

Come as your favorite being from wherever/whenever. Children may come in costume as well. Please pre-register for the masquerade at the registration desk.

I23: Medical Effects of Nuclear War

Presenter: Dr. Jeff Patterson.

Dr. Patterson, president of the Madison chapter of Physicians for Social Responsibility, will show a 30-minute film documenting the medical effects of nuclear war and follow up with a discussion of the unique aspects of nuclear weapons.

I24: The Midwest Book Review Looks at SF

Producer: James Andrew Cox.

The Midwest Book Review produces a weekly television program which covers the latest trends in the world of publishing. These three shows cover Advent:Publishers, an SF-specialty house; an interview with Robert Siegel, author of *Whalesong* and *Alpha Centauri*,

115: Films: the Feminist Reading

Moderator: Jan Bogstad. Panelists: Cate McClenahan, Tanya Monyaleske, Mary Jo Valenti.

In the last decade, two things have been happening which have made this panel possible: (1) there has been an increase in attempts to create really good SF and fantasy films, and (2) there has been a concerted effort to introduce a feminist perspective into film criticism. Some of the concepts which feminist criticism has developed in order to examine current films in general, as well as some of the techniques used by feminist film-makers, will be summarized. *His Girl Friday* and *The Yellow Wallpaper* (both on the WisCon film schedule) typify the classical and feminist films which, together with modern SF films like *Outland* and *A New Hope*, will be discussed.

116: From Wells to Auel

Presenters: Philip Kaveny, Richard C. West.

The theme of the alien encounter—the meeting between representatives of widely divergent cultures or even different sentient species—has a long tradition in science fiction, and in historical fiction as well. One of the most fascinating paradigms for such contact is the meeting of Neanderthal and Cro-Magnon humans, which has inspired numerous fictional treatments. This panel will concentrate on H. G. Wells's "The Grisly Folk" (1921), William Golding's *The Inheritors* (1955), Björn Kurtén's *Dance of the Tiger* (1981), and Jean M. Auel's *Clan of the Cave Bear* (1981). These works tell us a great deal about our own cultural assumptions at different periods.

117: How To Preserve, Protect, and Defend Your Copyright

Presenter: Ellen M. Kozak.

What can you copyright? What rights do you give away when someone publishes your manuscript or artwork? How do you register and protect a copyright? Ellen M. Kozak, a Milwaukee copyright lawyer and free-lance writer, takes you on a warp-speed tour of the new copyright law.

118: International Trends in SF

Presenter: Jan Bogstad.

SF and fantasy is often thought of as an American phenomenon because the publishing industry in this country is so large. However, as may be expected, these genres have developed in localized forms in various European and Far Eastern countries. This informal discussion will cover the state of SF&F in France, England, Australia, Germany, Russia, China, and Japan.

I10: An Evening with Mrs. Byrne

Host: Richard S. Russell.

One person—the speaker—finds an unusual word from *Mrs. Byrne's Dictionary* (not hard: they're all unusual), and everybody present writes a definition for it. The speaker reads all the definitions aloud, including the real one, and the people present vote for the best one. There's a score-keeping method, but it will be used only loosely to allow people to drop in and out of the game.

I11: An Evening of Story Funnies

Host: Richard S. Russell.

This is a story-telling session, using one-page stories with a number of words omitted. The story-teller solicits help from others present in filling in the missing words with nouns, verbs, etc., and then reads the story. Works of Heinlein, Wellman, Weinbaum, and St. Luke are shamelessly ripped off.

I12: The Evolution of Literary and Esthetic Principles Specific to Science Fiction

Moderator: Jan Bogstad. Panelists: Philip Kaveny, Tom Moylan, Marjorie Roberts.

Is science fiction a genre, with its own conventions and history, or is it merely a local, time-bound manifestation of the fantastic, romance, and gothic traditions? Members of this panel will discuss some of the critical approaches that have been taken to the definition of SF and the delineation of its history. They will discuss the works of Todorov, Rabkin, Delany, Wolfe, Suvin, and Lem, as well as their own efforts to define the difference between fantasy and SF, SF as part of the utopian tradition, and SF as the dominant literary genre in the future.

I13: The Fantastic Poetry of Stephen Crane

Reader: Gregory G. H. Rihn.

An exploration of the fantastic imagery employed by one of America's most realistic prose writers. Brief introductory remarks on Crane's career as an avant-garde poet will precede an interpretive reading of "Black Riders and Other Lines".

I14: Fevered Logic

Producer: Antonia Petniunas. Cast: David St. Ament, Denise Sandler, Antonia Petniunas.

God reincarnates as a human being and moves into a college apartment in Madison. She and the man she is living with have trouble understanding each other. B&W videotape, 25 min., produced at the Madison Community Access Center. The producer will be available afterward for discussion.

research on circuses in SF, show slides of the Circus World Museum in Baraboo, and have an informal show-and-tell of circus paraphernalia.

I5: The City in Selected Fiction of James Blish

Moderator: Phil Kaveny. Panelists: Jan Bogstad, Jared Lobdell.

This panel will deal with pre-*Cities in Flight* and -*Seedling Stars* Blish to trace the sources of his preoccupation with the effects of growth of cities in the shaping of human culture. The main text will be Blish's *After Such Knowledge*.

I6: Communication between Terrestrial Intelligences: A Prelude to Alien First Contact

Moderator: Patty Lucas. Panelists: Suzette Haden Elgin and representatives from Greenpeace, Environment Wisconsin, and the University of Wisconsin zoology museum.

The panel will discuss the current state of communication attempts with cetaceans and primates. They will also discuss how these attempts and their results appear in SF, how they form metaphoric bases for alien first contact, and how they have affected our understanding of communication between different orders of intelligence.

I7: Contemporary Children's and Young Adults' SF and Fantasy

Presenters: Beverly DeWeese, Joyce C. Peterson.

Parallel to the boom that has occurred in SF and fantasy publishing since the introduction of inexpensive paperbacks is the rise in the number of children's and young adults' SF and fantasy. Both the quality and subject matter of these works has expanded to make this area of SF and fantasy one of the more exciting in which to be involved. This panel will discuss the differences between fiction written for children and young adults and fiction written specifically for adults, as well as introducing some of the more interesting contemporary authors.

I8: Costume Workshop

Presenters: Ann Layman Chancellor, Lucy Nash, Greg Rihn.

Have questions about make-up? Need some tips on making costumes? Come and ask the experts while make-up, costuming, and other techniques are demonstrated. Presenters are experienced in the creation of costuming effects for plays, costume contests, and design for everyday life.

I9: Empire Movie Shorts and Discussion

Presenter: Eric Larson.

The program will start with 34 minutes from *The Empire Strikes Back* and go on to discuss and debate what might and will happen in *Revenge of the Jedi*, scheduled for release in 1983 May. Come with all the rumors you have heard and all the questions you want to ask about them.



Individual Events

I1: Anarchism in SF

Immoderators: Eric Brewer, Tom Porter, Paul Zrimsek.

An appropriately unplanned, chaotic open discussion on the possibilities of futures without government as explored in SF and nonfiction. *The Dispossessed*, *The Moon Is a Harsh Mistress*, and *Illuminatus!* will be among the works discussed.

I2: Buffet Supper

The Inn on the Park is well known for its excellent food. We are pleased to announce the following menu for the Saturday-night buffet supper which precedes the GoH speeches:

broiled haddock	green beans almondine	macaroni salad
beef burgundy	tossed salad	cottage cheese
broccoli souffle	cole slaw	cucumber salad
cheese tray	fresh fruit bowl	assorted rolls
hash browns	relishes	coffee, tea, or milk
mashed potatoes	fruit Jello	

I3: Building Fantasy Worlds

Moderator: Greg Rihn. Panelists: Suzette Haden Elgin, Susan Kinast-Porter, Richard C. West.

How does one set about creating a viable fantasy world? This panel will include a discussion of how fantasy cultures are extrapolated from real cultures and cultural myths. Elgin will present some ideas which led to the creation of her Ozark Fantasy Trilogy. Use of cultural analogs by Elgin and by Australian author Patricia Wrightson will be explored.

I4: Circuses and Circus Paraphernalia

Moderator: Diane Martin. Panelists: Jan Bogstad, Susan Kinast-Porter.

The circus has been a theme of setting for several SF works, both adult and juvenile, in the past few decades. Continuing a discussion started at WisCon 5, this panel will present some results of subsequent

5

On Our Way to the Future (Rpt). Ace, 1970 (pb)
The Others (Rpt). Fawcett, 1969 (pb)
Planets of Wonder: A Treasury of Space Opera (Rpt). Thomas Nelson,
1976 (H)
Science Fiction for People Who Hate Science Fiction (Rpt). Double-
day, 1966 (H); Funk & Wagnalls, 1968 (pb)
This Side of Infinity (Rpt). Ace, 1972 (pb)
To Follow a Star (Rpt). Thomas Nelson, 1977 (H)
A Treasury of Modern Fantasy (Rpt). (With M. H. Greenberg.) Avon,
1981 (pb)
Universe (Orig).

- #1, Ace, 1971 (pb)
- #2, " , 1972 (pb)
- #3, Random House, 1973 (H); Popular Library, 1974 (pb)
- #4, " , 1974 (H); " , 1975 (pb)
- #5, " , 1974 (H); " , 1976 (pb)
- #6, Doubleday, 1976 (H); Popular Library, 1977 (pb)
- #7, " , 1977 (H); " , 1978 (pb)
- #8, " , 1978 (H); " , 1979 (pb)
- #9, " , 1979 (H); " , 1980 (pb)
- #10, " , 1980 (H)
- #11, " , 1981 (H)

World's Best Science Fiction (Rpt). (With D. A. Wollheim.)

- 1965, Ace, 1965 (pb); *First Series*, Ace, 1970 (pb)
- 1966, " , 1966 (pb); *Second Series*, Ace, 1970 (pb)
- 1967, " , 1967 (pb); *Third Series*, Ace, 1970 (pb)
- 1968, " , 1968 (pb); *Fourth Series*, Ace, 1970 (pb)
- 1969, " , 1969 (pb)
- 1970, " , 1970 (pb)
- 1971, " , 1971 (pb)

Worlds Near and Far (Rpt & Orig). Thomas Nelson, 1974 (H)

The Year's Finest Fantasy (Rpt) (continued as *Fantasy Annual*).

- #1, Berkley, 1978 (H); Berkley, 1978 (pb)
- #2, " , 1979 (H); " , 1979 (pb)

NOVELS

Cirque . Bobbs-Merrill Co., Inc., 1977 (H); Fawcett Crest Books, 1978 (pb).

Invasion from 2500 . Monarch Books, Inc., 1964 (pb). (Published under the pseud. "Norman Edwards" ; with Ted White).

Warlord of Kor . Ace Books, Inc., 1963 (pb). (Ace Double #F-177)

Terry Carr has had published many science fiction and fantasy short stories, a number of which appear in the following collection:

The Light at the End of the Universe . Pyramid Publications, 1976 (pb)

Terry Carr Bibliography

(pb) = paperback (Rpt) = reprints
(H) = hardcover (Orig) = originals

(No Book Club or foreign editions are included in this bibliography.)

ANTHOLOGIES

The Best Science Fiction Novellas of the Year (Rpt).

#1, Del Rey, 1979 (pb)

#2, " , 1980 (pb)

The Best Science Fiction of the Year (Rpt).

#1, Ballantine, 1972 & 1976 (pb)

#2, " , 1973 & 1976 (pb)

#3, " , 1974 & 1976 (pb)

#4, " , 1975 (pb)

#5, " , 1976 (pb)

#6, Holt, Rinehart & Winston, 1977 (H); Del Rey, 1977 (pb)

#7, Del Rey, 1978 (pb)

#8, " , 1979 (pb)

#9, " , 1980 (pb)

#10, Timescape, 1981 (pb)

Beyond Reality (Rpt). Elsevier/Nelson, 1979 (H)

Classic Science Fiction: The First Golden Age (Rpt. & notes by ed.).
Harper & Row, 1978 (H)

Creatures from Beyond (Rpt). Thomas Nelson, 1975 (H)

Dream's Edge (Rpt). Sierra Club, 1980 (H); Sierra Club, 1980 (pb)

An Exaltation of Stars (Orig). Simon & Schuster, 1973 (H); Pocket,
1974 (pb)

Fantasy Annual (Rpt) (formerly *The Year's Finest Fantasy*).

III, Timescape, 1981 (pb)

IV, Timescape, 1981 (pb)

Fellowship of the Stars (Orig). Simon & Schuster, 1974 (H)

The Ides of Tomorrow (Orig). Little, Brown & Co., 1976 (H)

The Infinite Arena (Rpt). Thomas Nelson, 1977 (H)

Into the Unknown (Rpt). Thomas Nelson, 1973 (H)

New Worlds of Fantasy (Rpt).

#1, Ace, 1967 (pb) (plus Orig)

#2, " , 1970 (pb) "

#3, " , 1971 (pb)

Building. The matter was hushed up by the authorities, who thought "Fiawol" was a Ukrainian term meaning "hot dogs stunt your growth"; Terry himself, though, was incarcerated for a week in The Tombs while experts from Princeton and the CIA tried to chop him down to size. They had to release him for lack of evidence, but Terry found the entire event a sobering, if not shortening, experience. He immediately moved back to California (he could have moved to Denver, but California has redwood trees), where he has been attempting to mend his ways ever since.

Like most people who are too tall, Terry has tried to make up for it through such ploys as writing mainly short stories (most of which are included in the collection *The Light at the End of the Universe*) and occasional novels (*Cirque*, 1977). He edits *Universe*, *Best Science Fiction of the year*, and *World's Best Fantasy Annual*, all of which are stuffed with short fiction. He drives a Toyota. He slumps a lot when he sits, so you shouldn't notice he's too tall. His life-long habits, though, continue to give him away: he lives high up in the Oakland Hills on a very long street; he eats a lot of bananas (and I don't mean the short, skimpy ones, either); he maintains a record collection that stretches for yards and a library that stretches for miles; he carries on at length about people who misuse "hopefully" or say "less" instead of "fewer"; and he hangs all of the artwork in the house up near the rafters. And if you want real, concrete, irrefutable evidence, just check out any random volume of *Universe*. Count the twists and reversals in the stories Terry publishes, and you'll end up with numbers resembling basketball scores. Oh, yeah, he plays basketball, too.

And so, as you listen in breathless wonder to his guest-of-honor speech (which may or may not be long-winded), and enjoy his company at parties (where he may or may not make a long night of it), remember that you are dealing with a man tormented (although he does not know it) with a life-long affliction, and treat him with care and consideration. Care that he sees you coming, and consideration of what you'll feel like if he doesn't, and falls over you.

(Um, what's that? Nonsense. The fact that Terry is fourteen inches taller than I am has nothing to do with it at all.)

THE CACHER OF THE RYE

by

Carl Brandon

\$6.00

Hucksters room



Terry Carr

A SHORT BIOGRAPHY OF TERRY CARR
by Marta Randall

The most important thing to know about Terry Carr is that he's too tall. He may not look particularly imposing (he has terrible posture), and even claims to have misplaced three-quarters of an inch in the past years (although this is just a blatant, heightist bid for sympathy), but tall he is, and it goes a long way to explaining the personal and professional man. Let me explain.

Terry claims that he was not born tall, but does admit to being born in Grants Pass, Oregon (on February 19, 1937)—and that's not all that far from Mount Shasta and Mount Shasta is 14,262 feet tall and that's tall, right? Right. The family moved to San Francisco in 1942 merely so that Terry could eventually attend Balboa High School, following in the footsteps of Forry Ackerman, a towering figure in fandom. He attended San Francisco City College but, upon learning that Sather Tower on the University of California campus was much taller than anything City College had to offer, he promptly switched allegiances and spent the next couple of years perched atop the Campanile, chucking water-balloons at the professors and shouting fannish terms into the Berkeley breezes. He was forcibly removed from the university when he was discovered, one dark and stormy night, painting the word FIAWOL in red letters six feet two inches tall along the top floor of the student union building. In a bid for the Big Time, he moved to New York in 1961, eventually taking up residence in Brooklyn Heights. He started writing science fiction the same year, was first published in 1962 (that one year between inception and publication may be the only short thing about his entire career), and began editing for Ace Books in 1964 where, among other things, he was responsible for the splendid and monumental series of Ace Specials and, not too coincidentally, for the bemused expression on the Statue of Liberty. In 1971, on another dark and stormy night, he was apprehended by New York's finest while painting the word FIAWOL in letters six feet two inches tall along the observation deck of the Empire State

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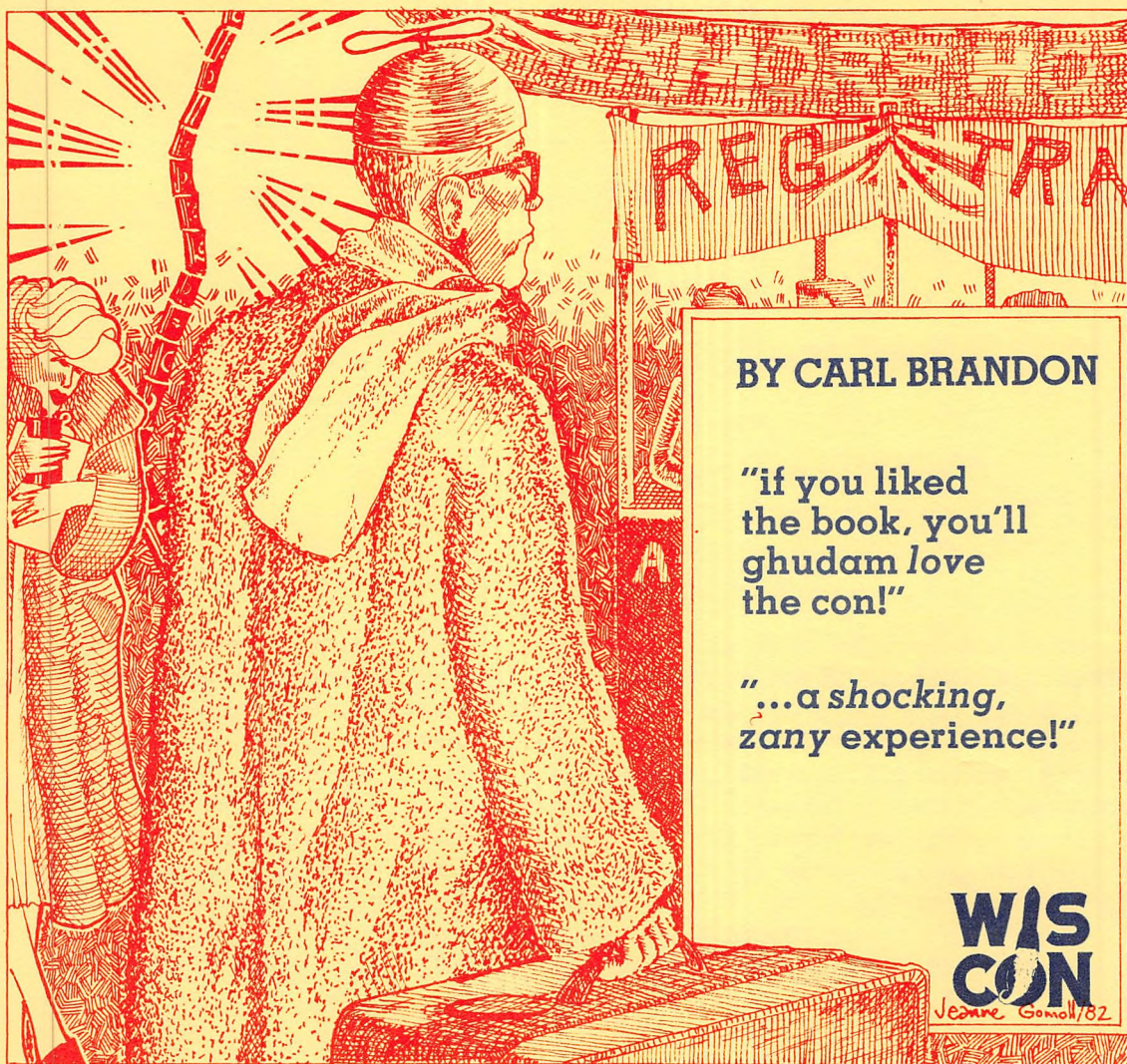
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And in the other program book

(Just close this program book and turn it over)...

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THE CACHER OF THE RYE



BY CARL BRANDON

*"if you liked
the book, you'll
ghudam love
the con!"*

*"...a shocking,
zany experience!"*

**WIS
CON**

Jedane Gomoll/82

FEATURING TERRY CARR